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there are thrilling connections between stories; themes of morality, the afterlife, guilt, what we would do differently if we could see into the future or correct the mistakes of the past. "afterlife" is about a man who died of colon cancer and keeps reliving the same life, repeating his mistakes over and over again. several stories feature characters at the end of life, revisiting their crimes and misdemeanors. other stories address what happens when someone discovers that he has supernatural powers—the columnist who kills people by writing their obituaries in "obits;" the old judge in "the dune" who, as a boy, canoed to a deserted island and saw names written in the sand, the names of people who then died in freak accidents. in "morality," king looks at how a marriage and two lives fall apart after the wife and husband enter into what seems, at first, a devil's pact they can win.

magnificent, eerie, utterly compelling, these stories comprise one of king's finest gifts to his constant reader—"i made them especially for you," says king. "feel free to examine them, but please be careful. the best of them have teeth." ...more get a copy

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these stories are mostly stories that have at some time or another been published somewhere else barring a few new ones that he slips in for our pleasure.

the best part of this book is not the stories for me though. it's the tidbits that king gives us before each story with a little bit of where the story came from that kept me flipping these pages.

i'm just going to barely touch on each story and add where they were published before. there are a lot of stories packed into this bad boy.

mile 81 somewhat of a coming of age story..with a touch of unwordly. (previously published as an ebook)

jimmy golding hadn't believed in monster cars since he saw that movie christine as a kid, but he believed that sometimes monsters could lurk in cars.
4 stars

premium harmony a couple that has been married over ten years arguing over simple life happenings. i'll make sure to pick the pink ball instead. (published in a copy of the new yorker)
3 stars

batman and robin have an altercation a son and his father who is suffering from dementia have an outing to a favorite restaurant. they really should come back there sometime. (harper's magazine)
4 stars

the dune an elderly man makes another trip to a dune he discovered as a child that has a few secrets left to tell. (granta)
3.5 stars

bad little kid this was one of my favorites in the book. that kid from sluggo/nancy? the mean boy with the propeller hat? he comes to vivid life for one man. (new)
5 stars

a death i had already read/reviewed this one here (the new yorker)
4 stars

the bone church i'm not even counting this one because i am not a fan of poetry..not even when it's by uncle stevie. (playboy)
not rating

morality wow, just wow. a couple is struggling in a down turned economy. what would you consider sin? and what would you do to pull yourself up out of debt? (esquire)
5 stars

afterlife what happens after we die? is there an afterlife? this one resounded with revival (tin house)
3.5 stars

ur this was that e-book that king did when amazon first launched the kindle. fun as far as memories go, i just didn't fawn over it as much as i had hoped too. (e-book)
3 stars

herman wouk is still alive a down on her luck single mom wins a small lottery win and decides on a road trip with her bestie. (the atlantic)
4 stars

under the weather a sick wife and her husband's love for her. i can't say much about this one without giving anything away. (full dark, no skies-paperback)
3.5 stars

blockade billy a farm boy shows up to serve as a temp catcher in the big leagues. he ends up being the catcher that can stop anything. i'm not even a big baseball fan and this one was one of my favorites in the book. (novella)
5 stars

mister yummy another end of life tale as an elderly man in a nursing home tells his friend that he has been seeing mr. yummy. a gorgeous guy that he first saw back when being gay was a dirty little secret. (new)
3.5 stars

tommy another poem (playboy)
not rating

the little green god of agony a billionaire has been put to bed after a horrible plane crash. his nurse believes that if he tried to work through the pain after the accident that he would be healing faster. (a book of horrors)
5 stars

that bus is another world a quick peep into a passing strangers world as the bus goes by. (esquire)
3 stars

obits a nerdy writer for an internet magazine who writes "mean" obits after celebrities die discovers something unique about his column one day after getting angry at his boss. (new)
5 stars

drunken fireworks a mother and son team of alcoholics take on the italian connected neighbors that live across the lake in a many year long battle of the fireworks. (audio book)
4 stars

summer thunder a fitting story for the end of the book as the world ends in a nuclear future. (turn down the lights)
3.5 stars

i think i've said before, i'm not usually a fan of short stories. there just is never enough to sink my heart and teeth into with them. i do make exceptions for a few authors and stephen king will always head that list.

spotlight to come after a few more reviews come in for this one. ...more flag 338 likes · like · see review view all 48 comments jan 12, 2016 nicholas sparks rated it it was amazing shelves: nicholas-recommends yet another wonderful collection of short stories, some with twists and turns you simply don't see coming. plus, it features autobiographical comments on when, why and how he came to write (or rewrite) each story. flag 240 likes · like · see review view all 5 comments oct 29, 2015 kemper rated it liked it shelves: uncle-stevie, horror, 2015, short-stories hey, it's a collection of stephen king stories out just in time for...thanksgiving? really, scribner? you had a book from the master of modern horror in your pipeline and decided to release it three days after halloween? i'm no marketing guru, but i think this may be a clue as to why the publishing industry is struggling so much these days.

on to the review...

any long time stephen king fan should be willing to admit that the man can shit the bed every once in awhile, and when he writes a real clun hey, it's a collection of stephen king stories out just in time for...thanksgiving? really, scribner? you had a book from the master of modern horror in your pipeline and decided to release it three days after halloween? i'm no marketing guru, but i think this may be a clue as to why the publishing industry is struggling so much these days.

on to the review...

any long time stephen king fan should be willing to admit that the man can shit the bed every once in awhile, and when he writes a real clunker of a novel then you're stuck with that bad taste in your mouth until the next, hopefully better, one comes out. the great thing about reading a bunch of short stories from uncle stevie is that even when there's a turd in the punch bowl you can just roll into the next one immediately and usually find something much better.

that's pretty much the case here in which the mixed bag of stories range from king at his wonky worst to some really strong character pieces on serious topics like aging, poverty, and morality. so while i might have been rolling my eyes at the ending of *mile 81* or the general goofiness of the villain in *bad little kid* the mood only lasted until i hit one of the better ones like *afterlife* or *herman wouk is still alive*.

a lot of the stories have echoes to other king works. *ur* has a link to *the dark tower* series as well as more than a passing resemblance to *11/22/63*. the evil car concept in *mile 81* is something else he's done before in *christine* and *trucks*, and there's a lot of *from a buick 8* in there. *obits* shares some dna with the *everything's eventual* short story, too.

but king has been doing this a long, long time so coming up with something totally new is like asking *the simpsons* to find a job that homer hasn't already held. mostly these are comforting echoes with enough upgrades and twists that you still feel like you're getting something new in the guise of the familiar.

overall, it's a solid collection, and there are as surprising number of stories with no supernatural

elements. that may disappoint some king fans, but i found those to be the best ones. ...more flag 172 likes · like · see review view all 19 comments jan 14, 2021 megs_bookrack rated it it was amazing shelves: stephen-king-read, 2021-mt-tbr-challenge, buzzword ****4.5-stars rounded up****

the bazaar of bad dreams is a superb short-story collection that i loved reading. honestly though, was i surprised?

included are 20-short stories that span a wide gamut of topics and provide plenty of food for thought.

i really enjoyed how varied the stories were. going from one to the next, i was always surprised with where we ended up.

i found it to be unpredictable in the best way. one moment you are reading about savage cars, the next, names written in the sand, dueling ****4.5-stars rounded up****

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i found it to be unpredictable in the best way. one moment you are reading about savage cars, the next, names written in the sand, dueling fireworks shows, all the way to the literal end.

my favorite aspect of this book, however, was the short introductions, where king would give insight into his inspirations, or personal connections to each story.

those sections really helped to set the tone going into each one and for me, i think i took a lot more away because of that.

i highly recommend this collection, particularly if you are already a king fan and are familiar with his style and humor.

even if you are new to king, however, i think you will really enjoy this one. it's just a darn good time!

...more flag 157 likes · like · see review view 2 comments mar 07, 2018 mario the lone bookwolf rated it really liked it shelves: king-stephen do you know what amazes me any time i read the first page of one of kings' works? one is immediately in the story, the pages start rushing by, nothing stops the flow, everything is understandable, no moment has to be invested to recapitulate and get an overview or think where one actually is and why and everything is just perfectly balanced, as all things should be. i've to stop overusing that quote.

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short stories normally suffer under this problem, the reason why hardly anyone reads them, because why invest time to get in a story when it's over before the flash kicks in? but with this collection, he ones again shows how it's done, how his intuitively jumping into stories without much planning in the writing process makes the characters feel so vivid and real. there might be some truth around the fact that this authenticity gets lost to a certain extent when plotting any move until perfection.

i'm close to having read anything he ever got published and how his short stories and novellas evolved is interesting. i already mentioned once that there are three periods of his work, the young king, the drugged king, and the elder, sober, wiser king. no just joking, he is the same horror master without any stupid attitude towards higher culture snob nobel prize garbage writing, just the best author of all times.

when he was young there was strong influence of the writers he mentions very often, so the works are more first half and middle of the 20th-century style than typical for the time they were published and they are more dealing with the greater horror, lovecraftian influence, and with passages similar to the epic writing of bradbury. when drugged, he wrote between ingenious and average, it's difficult to point the finger at the differences to the other periods, but it's no good advertisement for the anti-drug and abstinence movements that he wrote some of his greatest works (different seasons, misery) when he a was an alcoholic, totally multi substance permanent wasted, and both.

this book is the calm, perfect storytelling of a prodigy that has achieved anything possible in his subject, a celebration of creativity that shows that the smallest idea can be turned in a great story. it also shows that king, in the autumn of his life, is more and more dealing with death, ethics, afterlife, morality, what a good life is and topics he didn't put so much focus on in the past when he mostly wrote pure physical and psychological horror.

the stories may vary a bit in quality, logic, and consistency, but there is nothing i wouldn't call average (i am biased as heck) and some are truly ingenious.

tropes show how literature is conceptualized and created and which mixture of elements makes works and genres unique:

vtropes.org/pmwiki/pmwiki.ph... ...more flag 137 likes · like · see review view 2 comments jun 12, 2015 carol rated it really liked it shelves: read-2015, freebies, stephen-king, favorites, ebook, horror, published-2015, chunkster, short-stories, read-2016 **4+ stars** within the pages of the twenty stories presented in **the bazaar of bad dreams**, there is some **really great** stuff and only four that i'd read previously, (*that i enjoyed again*) **but the very best part** of this collection (*for me*) were the secret tidbits of information sk discloses about himself and his life in the initial introduction and prior to each tale; for example, **dam! wouldn't you just love to run into stephen king in the grocery store.....well one lady does and the outcome is hilarious!**

mile 81 - 4 stars - no "paratroops from hell" for 10 year old pete, but there **is** a "hell" of an adventure at an abandoned rest stop. scary, creepy and 'sticky' little sci-fi story with a monster in disguise.

premium harmony - 2 stars - the need for a purple kickball leads to two deaths. (*wish king would have skipped the second one*) **dark** humor.

batman and robin have an altercation - 4 stars - the sadness of dementia and road rage, but a memorable halloween. way to go pop!

the dune - 4 stars - the last will and testament of harvey l. beecher....hehehe. you **do not** want to be the recipient of the mysterious tale told here.

bad little kid - 5 stars - a convicted child killer finally confesses the whole truth to his unsuspecting lawyer. **creepy and deadly** like **pennywise** all the way to the **twisty** end. (*my favorite*)

a death - 3 stars - (*re-read*) a murder out west....a missing cowboy hat....a missing silver dollar, and....a 'crappy' ending!

a bone church - 2 stars - weird piece of poetry....didn't get it.

morality - 3 stars - (*re-read*) would you commit a major sin for \$200k? chad and nora do.....with consequences.

afterlife - 4 stars - would you do it all again?.....**you bet your ass!** (*with a few changes*)

ur - 4 stars - deadly headlines and a mysterious "pink" kindle. "all things serve the tower." (*need to get back to roland!*)

herman wouk is still alive - 3 stars - two friends...a fun trip...worry...drinking...despair...speeding...**very dark!**

under the weather - 4 stars - the dream....the stink....oh no!

blockade billy - 5 stars - (*re-read*) fun time at the "old" ballpark **if** you like a revenge, murder, and the blade. **"baseball is a good thing. always was, always will be."**

mister yummy - 3 stars - reliving life at lakeview....premonitions, memories and an antique watch.

tommy - 2 stars - remembering the 1960's.

the little green god of agony - 4 stars - the mega rich....a plane crash....painful rehab, **and.....** the extermination. **ew.....creepy!**

that bus is another world - 3 stars - when things go wrong. a man, a woman, a scarf, and a knife.....holy crap!

obits - 4 stars - the lethal power of the written word!

drunken fireworks - 5 stars - (*re-read*) we're in the money!!! a fireworks competition between **colorful** neighbors across the lake turns combative. **super funny!** (*so much better than the audio imho*)

summer thunder - 5 stars - so sad....no hope....goodbye....**the end!**

and finally.....to answer your question mr. king, **yes! it is certainly cool to still be here! great stories!**

...more flag 117 likes · like · see review view all 29 comments feb 06, 2021 virginie marked it as dnf shelves: fantastique, drama, salon-du-livre **my first time reading a book of king's short stories!** i'm gonna rate each one as i finish them:

mile 81: 4*

i was surprised to enjoy this story about an evil car! it was well written, spooky and sad.

premium harmony: 1.5*

at least, this one was very short...

batman and robin have an altercation: 3*

touching.

the dune : 4*

didn't see the ending coming!

bad little kid: 4*

*interesting story with a **really** bad little kid.*

one death: 3*

*i wasn't sure if the man would be convicted or not... and if he was guilty or **my first time reading a book of king's short stories!*** i'm gonna rate each one as i finish them:

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one death: 3*

i wasn't sure if the man would be convicted or not... and if he was guilty or not. well played, king!

the bone church : i skipped this one...

morality : 3.5*

there was a lot of tension in the beginning but i was only moderately satisfied with the ending. ...more flag 105 likes · like · see review view all 16 comments mar 03, 2015 delee rated it really liked it shelves: reviewed, off-year-horse-and-drink-your-milk, ebooks, short-stories it's teenie weenie...but it's stephen king and it's free! who am i to complain?

newyorker.com/magazine/201...

black hills of dakota 1889-

a little girl is killed and the townspeople are screaming for justice.

the evidence points to jim truesdale...but sheriff barclay is questioning whether the right man is going to hang for the crime.

a death is just a little taste of king's new short story collection -the bazaar of bad dreams- coming out in november/2015. it's teenie weenie...but it's stephen king and it's free! who am i to complain?

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a death is just a little taste of king's new short story collection -the bazaar of bad dreams- coming out in november/2015. ...more flag 102 likes · like · see review view all 21 comments apr 09, 2015 char rated it liked it · review of another edition shelves: group-read, short-stories-read, short-story-coll-anthologies-read, dark-fiction not exactly a thrilling collection is the bazaar of bad dreams.

one of the main reasons why is because i have purchased a couple of these stories already, for \$3.00 or \$4.00, each. (ur and mile 81, i'm looking at you.) i think it really sucks to be asked to pay for these again, along with a bunch of other stories that were already published elsewhere.

aside from that gripe, i also wasn't impressed with the stories themselves. yes, it's disappointing that most of them were not horror, but i'm okay not exactly a thrilling collection is the bazaar of bad dreams.

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aside from that gripe, i also wasn't impressed with the stories themselves. yes, it's disappointing that most of them were not horror, but i'm okay with that. it's just- it's also disappointing that the stories were not all that good. i loved the little green god of agony and a couple of the others, but not enough to make reading this entire collection worth the time or money.

i hate to say these things, because i love the king and have said in the past i would be happy to read his grocery list, but i guess now i'm rethinking even that. i'm bummed. ...more flag 96 likes · like · see review view all 33 comments oct 30, 2015 bradley rated it it was amazing shelves: reality-bending, urban-fantasy, fantasy, sci-fi, horror i figure i'd better put a bit of effort into this review, so rather than just throwing out a few impressions from just a few of the stories, i'll throw out impressions for all the stories. :) stephen king is still a power in the world, for good and ill, and more importantly, he's a damn great writer. i don't care too much for short stories in general, but i do tend to enjoy them when i finally get my arm twisted.

overall impression: sk's characterizations are king. memorable, conflicted, and above i figure i'd better put a bit of effort into this review, so rather than just throwing out a few impressions from just a few of the stories, i'll throw out impressions for all the stories. :) stephen king is still a power in the world, for good and ill, and more importantly, he's a damn great writer. i don't care too much for short stories in general, but i do tend to enjoy them when i finally get my arm twisted.

overall impression: sk's characterizations are king. memorable, conflicted, and above all, deeply interesting. you know the old adage, "kill your darlings?" yeah. he's a master at it.

mile 81 -

truly gorgeous characters, especially the ones that died in horrible and grotesque ways. i sit in awe at sk's ability to evoke the feels and connect us to his people right before we wonder if they'll survive. i kinda expected a christine-ish story, but this was pretty near perfect as it was. awesome. kids rock.

premium harmony -

carver-like story with deep characterization, immediacy, and sudden death. quite beautiful.

batman and robin have an altercation- well crafted story of road rage, but it didn't really grab me quite as much as the others. it was mostly nostalgia and a brief moment of terror.

the dune -

a bit magical, a bit odd. a bit forgettable.

bad little kid -

fascinating characters and creepy coincidences and a very cool build. smooth as silk. some kids don't rock.

a death -

an old-tyme lynching... or is it a murder mystery? kill-em kill-em anyway!

bone church -

a meh poem.

morality -

back to interesting characters and a rather hardcore fall from optimism to abject pessimism, including some rather memorable obsessions. it was like watching a train wreck. the ending also turned my stomach, but not for the usual horror-type reasons. it was an indictment of beliefs. odd and disturbing tale.

afterlife -

let's get away from this mortal coil, eh? nothing changes if you go back. all your same mistakes to do over and over... or you could choose utter oblivion. no one is sinless, and the best part is the... you guessed it... the characters. i actually liked the societal preachiness. :)

ur -

back to some cool horror and character development, featuring everyone's favorite pink kindle! fuck the one ring... this one's evil. ;) and yet, i found myself looking up the new models of kindle and dreaming... and yeah, this story is a dark tower tie in. that part made it awesome.

herman wouk is still alive -

pretty classic king. fall in love with the characters only to be shown how ephemeral they are while simultaneously immortalizing them quite consciously.

under the weather -

damn uplifting story about someone who keeps things around well after their "best fresh date". it's both sad and creepy as hell, too, but mostly very optimistic.

blockade billy -

even as sk warns us that we don't have to like a particular pastime to enjoy a good story about it, i still don't care much for baseball yarns. or any sports, for that matter. still, i kept with it and by the end kinda wished i was given a "bad news bears" story with sk's twist from this little gem. uplifting, quirky, full of hope in the middle of despair, and in the end... the fat kid we had been rooting for all along actually wound-up being six-year-old michael myers. and have the movie be billed as something meant for kids, too. does that make me sick? muahaha

mister yummy -

this was an oddball. i know there's a lot of magical realism meets retirement home stories out there, and sk likes to corner the field, but running back to flashback the 50's and eighties as a wild gay man rummaging about aids, who eventually winds up being one of the top 1% and an ultraconservative in his old age just tells me that way too many authors out there just aren't trying hard enough. rock on.

tommy -

nostalgia poem. 's ok. kinda had to be there.

that little green god of agony -

a story about pain management done sk style. a lot of old tropes done with style and nice twists. sk hasn't lost his talent. indeed, he's been sharpening his blades all along. now, let's get that sucker out!

the bus is another world -

kinda thought this would be a great fantasy title, but no, it was more of a story about tight distraction. do we all filter things that happen this much? "murder? oh well... i've got a very important meeting...." the thing is, the character is so interesting that i sympathize. what does that make me? (hint: that's likely the point.)

obits -

probably one of my most favorite stories in this collection. think death note, vol. 1: boredom with a rather less tight rule system attached to it. very creepy and rather effective. i'd probably give everything up and move to wyoming, too.

drunken fireworks -

as a plain short story without anything supernatural, it was a fun drunken ride. hatfields and mccoys with fireworks. :) good *somewhat clean* fun.

summer thunder -

sf apocalypse, as only sk can do it. definitely a more concise tale than the stand, but this time with a nuclear option. i loved gandalf, and watching that progression really broke my heart. sk proves that it's only the close-up that matters. *sigh*

...more flag 71 likes · like · see review view all 15 comments dec 03, 2017 karen rated it really liked it shelves: hey-shorty, 2017-short-story-advent-calendar **welcome to december project!**

last year, i carved out my own short story advent calendar as my project for december, and it was so much fun i decided to do it again this year! so, each day during the month of december, i will be reading a short story and doing the barest minimum of a review because ain't no one got time for that and i'm already so far behind in all the things. however, i will be posting story links in case anyone wants to read the stories themselves and show off how maybe someone **welcome to december project!**

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there is a link to the first story in last year's project,

goodreads.com/review/show...

which in turn links to the whole monthlong project, in case you wanna do some free short story reading of your own! links to the stories in this year's advent-ure will be at the end of each review. enjoy, and the happiest of decembers to you all!

december 3
"hang that baby killer!" a man shouted, and someone threw a rock. it flew past trusdale's head and clattered on the board sidewalk.
sheriff barclay turned and held up his lantern and surveyed the crowd that had gathered in front of the mercantile. "don't do that," he said. "don't act foolish. this is in hand."

i so appreciate level-headed and thoughtful authority figures who try to keep angry mobs in check and make sure justice is served and folks are innocent until proven guilty.

of course, i could be wrong about that.

i haven't read stephen king in a really long time, and this story was just one cruel pop in the head. in a good way. and oddly enough, in the second instance of odd synchronicities this week, i read it right before going to see *three billboards outside ebbing, missouri*, so so my notions of criminality and reasonable response and justice and the like are all in a lather.

good story.

free story.

read it for yourself here:

newyorker.com/magazine/20...

december 1

december 2

december 4

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- december 31 ...more flag 72 likes · like · see review view 2 comments dec 24, 2016 jonathan janz rated it it was amazing for some authors, creating a large body of work doesn't mean quality has to suffer. unfortunately, there are readers and critics who make exactly that assumption. as a result, when you're as prolific as stephen king, you're prone to the following dangers:

--folks using verbs like "spewing," "spitting," "cranking out," or "vomiting" in reference to the frequency with which you're published.

--more books mean more opportunities for criticism. in that vein, many readers tend to forget ten great exp for some authors, creating a large body of work doesn't mean quality has to suffer. unfortunately, there are readers and critics who make exactly that assumption. as a result, when you're as prolific as stephen king, you're prone to the following dangers:

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--more books mean more opportunities for criticism. in that vein, many readers tend to forget ten great experiences with an author and fixate on a few bad ones and proclaim, "that's it! i'm done with him!" if an artist takes the james cameron route of creating something new every five or six years, there are fewer opportunities for fans to repudiate him. king affords himself no such luxury. he keeps "cranking them out," which means he receives all the exasperation and faint praise associated with being prolific.

--the notion that you're somehow "grandstanding," and that the author who gazes moodily into the distance for six months without typing a single word is somehow more serious about his or her craft.

when you keep all this in mind, you begin to understand that for an artist who cares, producing work prolifically is actually a sign of great courage. and—though this should go without saying—the product of a stalwart work ethic. stephen king refuses to coast on the reputation of his considerable body of work, and what's more, he refuses to stop growing.

if i had penny for every time i heard someone swearing off stephen king because (insert title here sucked), i'd have enough money to buy a masterpiece like the bazaar of bad dreams.

and it is a masterpiece, friends.

you see, those who fell off the king fan wagon back in '83 or '96 or '09 are probably perfectly happy reading other authors, and i'm the last person to condemn someone else's taste.

but in this author's humble opinion, those who've forsaken or have not been reading king are missing some of the best work of his career.

i don't know if king has ever been better at crafting stories than he is now. for proof, just look at a few of the delights included in these pages:

"ur," a surprisingly old-fashioned tale where you root for the good guys and fear the hand of fate.

"bad little kid," a nasty little chiller that had me avoiding windows in the fear i'd discover the sinister child staring back at me.

"morality," a story that shook me with its casual monstrousness and its eerie plausibility. i wish i could forget it, but i can't.

"a death," which left me stunned and a bit abashed because of the way i'd so thoroughly identified with the protagonist lawman.

"summer thunder," one of the best apocalyptic tales i've ever read, and certainly one of the saddest. my god, i hope we never suffer a nuclear holocaust.

"cookie jar," a yarn that moved me to tears and reminded me forcibly of my grandfather.

"batman and robin have an altercation," which veered into territory i did not expect and featured a perfect ending.

and "drunken fireworks," the sort of hilariously wild throwdown only king could pull off.

for those of you still reading king--for you constant readers--you've already experienced these stories or you someday will. you know exactly what a gift stephen king is.

for the rest of you? there are many authors in the world, and i hope you find one who brings you the same kind of happiness stephen king brings me.

long days and pleasant nights to you all. ...more flag 69 likes · like · see review view 2 comments sep 23, 2019 reading_tamishly rated it liked it · review of another edition ***the only king book i managed to finish up till date***

really loved 3 "short" (believe me they are like the longest short stories) stories ever!

i remember the pain i had to go through one long "short" story about baseball or some sport. i never thought a baseball story would be that painful... utterly dragging painful. i love baseball. why that story though?!

*that kindle story is so lit btw and one of my most favourite stories ever written!

i guess i have a hit or miss thing with king's stories ***the only king book i managed to finish up till date***

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oh the struggle i have to go through the few hits from amongst the flood of king books ? ...more flag 71 likes · like · see review view 1 comment mar 02, 2015 tadiana ?night owl? rated it really liked it shelves: suspense, the-shorts, old-west this review is for the short story "a death" by stephen king, set in the old west. it's free online here, courtesy of the new yorker magazine.

a young girl is murdered; her silver dollar, a birthday present, stolen.

jim trusdale's hat is found under her body, but the dollar is nowhere to be found. in jim's simple-minded way, he protests his innocence more and more vehemently as he is arrested and put on trial. but his fate, in the form of incensed and vengeful townspeople, is quickly closing in this review is for the short story "a death" by stephen king, set in the old west. it's free online here, courtesy of the new yorker magazine.

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"you got bad luck all over," one of the men said. "you're painted in it. get in." the prosecutor and the judge are the same man, and the townspeople build the gallows to hang jim while the trial is still going on. only the sheriff begins to doubt jim's guilt. . . .

this is a bit of a slight tale, and probably wouldn't get much attention if it weren't for the fact that king wrote it. but it's only a ten-minute read, maybe, and it's an online freebie. and it sucked me in: i kept reading faster and faster, getting more and more worried about where this was headed. the spare prose king uses here fits the genre well.

3.75 stars. give this a read if you're a fan of king, or westerns, or murder mysteries, or short stories generally. i for one didn't guess the ending.

thanks to kelly and shelby for bringing this story to my attention! ...more flag 69 likes · like · see review view 1 comment jun 16, 2015 anne rated it really liked it shelves: books-i-own, will-reread, anthologies-shorts, horror, stephen-king, first-editions, audible guys, this collection is on sale for kindle for only \$2.99 right now. if you haven't read it yet, you can grab it here.

i waited so, so long for this book, and while i cannot say i disliked it, i do feel that it wasn't as strong as some of mr. king's other collections. there were some stories here i *loved*, and some that, as some of mr. king's more colorful characters might say, "sucked the big one." i don't want to bog you down in reviewland, so i'll j guys, this collection is on sale for kindle for only \$2.99 right now. if you haven't read it yet, you can grab it here.

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mile 81 - yeah, no. this one dragged on too long by at least two devourings. two stars, max.

premium harmony -not sure if i was meant to be scared or horrified or grossed out by this. i do have to say that i felt more for the dog than mary. does that make me a bad person? three stars.

batman and robin have an altercation - this one was great. extra love for the ending. five stars.

the dune - glimmers of *duma key*. liked but not loved. characters not what i expect from king - too flat. three stars.

bad little kid - i actually liked this one a lot. would've liked a better explanation on the transfer of the bad juju, but still. four stars.

a death - very dt vibe to this one, without the fantasy aspect to the westernishness. (no, that is not a word. i acknowledge that freely.) four stars.

the bone church - i hate narrative poetry. ew. this could have been fantastic as prose. one star.

morality - riveting and with fascinating characters. four stars.

afterlife - what a completely horrifying view of what happens when we die. like a not funny but terrifying *groundhog day*. four stars.

hur - another appearance by my least favorite king baddies. they sucked in *hearts in atlantis*, they sucked in *the dark tower* series, and they suck here. (view spoiler)[and whoever heard of a king short with a happy ending? was he on happy gas when he wrote this? (hide spoiler)] two stars.

herman wouk is still alive - not a fan of this one much. i think brenda and jasmine are caricatures of clichés of drunken fat moms. shame on this story. one star.

under the weather - omg the creep factor of this one. undiminished by guessing the ending. five stars.

blockade billy - i don't care if this was about baseball. it wasn't *just* about baseball, and i loved it. five stars.

mister yummy - weird, and not in a great way. three stars.

tommy - ugh. shades of allen ginsberg. please, no. one star.

the little green god of agony - very creepy and well characterized. "monster" a little weird, but did like the ending. four stars.

that bus is another world - sometimes neurotic mcs work, sometimes they don't. i didn't like this one very much. two stars.

robots - this one had a refreshingly original premise, and (despite warnings to the contrary) i thought the ending worked well. four stars.

drunken fireworks - meh. reminded me of *delores claiborne*, but with none of dc's compelling characterizations and horror. three stars.

summer thunder - cannot compete with *the stand*, obviously, since it's not 89879349871234098143 pages long, but a horrifying mini-apocalypse just the same. (view spoiler)[does sk have a dog named gandalf? or, more likely, *hate* a dog named gandalf? this is the second time he's killed off a dog with that moniker. see also *duma key*. (hide spoiler)] four stars.

tl;dr: read this for the high points, but expect some low ones, as must be with any short story collection. you'll enjoy some of them, at least, because there's something for everyone here. truly a bazaar.

omg omg omg it's in the mail it will be here soon

*breathes into paper bag

okay. i'm okay. it's cool.

omg i can't wait i can't even

i

can't

even

gasp

gimmegimmegimmegimmegimmegimmegimmegimme
...more flag 68 likes · like · see review view all 8 comments jun 01, 2015 aj the ravenous reader rated it really liked it recommended to aj the ravenous reader by: shelby *trains flying monkeys* shelves: psycho
i am not a huge fan of the king...

hides under the table

although if i were this kid and you're a stephen king fan, i'm sure you'll think twice about assaulting me. lol.

let me explain further, will you? as i was saying, i am not a huge king fan only because i'm such a wimpy reader.

but many thanks to shelby for sharing a free access to this very cunningly crafted short story that allowed me to take a peek into the ingenuity of the author. this shrewd story played tricks with my head and emotions

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you can read the really short story for free here:

a death by stephen king

...more flag 66 likes · like · see review view all 45 comments nov 17, 2015 matthew rated it really liked it · review of another edition shelves: stephen-king, 2015, supernatural, monsters, action-thriller, sci-fi, short-stories after averaging out my ratings, this book came out at almost exactly 4 stars. check out my story by story reviews below.

mile 81 - 4 stars - i read this when it first came out by itself. unique and creepy - i like when king writes about monster cars. i didn't care for the resolution - too quick and convenient. but, still a good story

premium harmony - 2.5 stars - just a couple of hours in ray's life with some seriously unfortunate developments - nothing too exciting. not really a beginning, or a after averaging out my ratings, this book came out at almost exactly 4 stars. check out my story by story reviews below.

mile 81 - 4 stars - i read this when it first came out by itself. unique and creepy - i like when king writes about monster cars. i didn't care for the resolution - too quick and convenient. but, still a good story

premium harmony - 2.5 stars - just a couple of hours in ray's life with some seriously unfortunate developments - nothing too exciting. not really a beginning, or a climax, or an end.

batman and robin have an altercation - 5 stars
fantastic little story - we get to know the characters fast and there is an unexpectedly touching (and gruesome) twist. and, i found the twist satisfying!

the dune - 4.5 stars - dark, twisted, mysterious - just when you think you know where the story is headed, king gives you a bit of a shock and a wink.

bad little kid - 4 stars - another creepy revenge story. in places, almost silly - but it wouldn't be silly if it was happening to you!"

a death - 3 stars i enjoyed the western theme, the writing, and the majority of the story. only three stars because the western stuff was so cool, but it just kind of ended blah and i wanted more

the bone church - 3 stars - a poem - some cool imagery and a dark, gruesome story. very quick read.

morality - 4 stars - partway through, i realized i had read this before. it is interesting to ponder what sort of darkness we have in side of us, what would it take to unleash it, and how far would we be willing to go?

afterlife - 5 stars - i really enjoyed this interpretation of what might be waiting for us when we die. i also like that it is another tough "what would you do?" situation (king likes to do those).

ur - 5 stars - this was a re-read for me. great story with a unique concept. i am reading this on a kindle - which seems appropriate. which author would you look for if you had the parallel universe kindle?

herman wouk is still alive - 3 stars - interesting idea for a story, but the narrative felt forced. it was like king knew what he wanted to say, but not quite how to say it.

under the weather - 4 stars - king mentions in the intro that you can kind of see where this one is headed the whole time, and that's true - but, it doesn't ruin the dark goodness of the story.

blockade billy - 5 stars - this was the second time i read this - i will have to go back and check what i gave it last time i read it, but it was 5 stars this time. i love a good baseball story and i love king's dark twist. also, the historical fiction aspect of it is nice.

mister yummy - 4 stars - king touches on the boundary between life and afterlife again. this one is very unique.

tommy - 4.5 stars - i thought this was a really cool little poem. makes you think about the fact that who we are when we die is who we are to the rest of the world forever.

the little green god of agony - 4 stars - bizarre and dark. lots left for the reader to conjecture. what is pain?

that bus is another world - 4 stars - a little existential journey about our encounters with others and how involved we would willing to be in other people's worlds. king is really hitting the "what would you do?" with this story collection.

robots - 5 stars - unique and creepy idea! also, king mentions the town i grew up in and the place where i learned to downhill ski - so bonus points!

drunken fireworks - 4.5 stars - a comedy, and i did lol a few times. it reminded me of my last two 4th of july's on a lake in rural indiana.

summer thunder - 3.5 stars - melancholy, hopeless, and nostalgic; a pretty decent (but certainly not uplifting) way to end the collection

...more flag 64 likes · like · see review view 2 comments nov 17, 2015 melissa ? dog/wolf lover ? martin rated it really liked it shelves: library-book, horror-gothic-etc my blog: melissa martin's reading list

i'm not going to go into each and every story, you can read that from some other reviews :) although i liked most of the stories there are four that are my favorites and i will list those!

this one was my favorite

this one tells about the extremes a man that loves his wife will go and it's so... just ick.. and i love it so much! :-)

next

i loved this one because i love the idea of a monster car and what that car did! i don't really care about the stupidity of s my blog: melissa martin's reading list

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i loved this one because i love the idea of a monster car and what that car did! i don't really care about the stupidity of some of the people, lol, i just love the whole idea!

next

i liked this one because the son goes and gets his dad each week to go out to eat, his dad is slowly losing his memory. they have a really nice time eating, but then something happens on the way back to the nursing home and it was just so cool what ole pops did when he knew his son was in trouble. and after all was said and done, pops just goes back to talking about something he remembers years ago :-)

and last on my list

i really wanted someone to end this bad little kid, but this little kid is not what he seems, like you didn't figure that out! what would you do if you have an evil little person following you all of your days....

i very much enjoyed the book, there were a few i didn't care for but most of them, even the little stories i thought were good because they were really a bad dream for that person dealing with it.

kudos, mr. king! :-)

...more flag 63 likes · like · see review view all 11 comments dec 24, 2015 felice laverne rated it really liked it shelves: short-story-collections, horror, full-review, read-2016, supernatural i have to say, *the bazaar* from uncle steve was a bit of a letdown.

stephen king is, obviously, one of the most-hyped authors of today, which is why the fall from so high can be so hard for his readers. this collection of previously published works, in itself, had a range like open arms - from eye-roll-warranting clunkers that never took off and seemed rather (dare i say it?) juvenile for such a master wordsmith to others that truly took my breath away and really explored the mental and emotional i have to say, *the bazaar* from uncle steve was a bit of a letdown. stephen king is, obviously, one of the most-hyped authors of today, which is why the fall from so high can be so hard for his readers. this collection of previously published

works, in itself, had a range like open arms – from eye-roll-warranting clunkers that never took off and seemed rather (dare i say it?) juvenile for such a master wordsmith to others that truly took my breath away and really explored the mental and emotional crevices of humanity in a way that was breathtakingly clear and surprising – similar to reaching the summit of a huge roller coaster and seeing the landscape around you for those vivid two seconds before being dragged back down again. "blockade billy", "bad little kid" and "under the weather", i'm looking at you now.

overall, i will remember this collection as a hodgepodge that had some really great highlights – and those highlights are what i will take from it. the short introductions to each story were a real treat. those anecdotes and revelations were the extra seasoning that this collection needed to thread it all together. however, it would've been cool if the original place of publication had been added to those intro snippets; after all, we all knew that most of them were previously published anyway.

mile 81 –

this story was surprisingly and glaringly amateur. i appreciate that he led us into that with the knowledge that it was one of his earliest works, but it left an awful taste in my mouth and a hesitation to continue on with the collection. not the best choice for starting out; better to bury that one somewhere in the middle. no stars.

premium harmony –

deliciously dry and sardonic. the dialogue hit the nail on the head in that matter-of-fact sort of way that makes you laugh out loud, and the title – fittingly ironic indeed – tied the humor and storyline all together. great story! **** 4 stars

batman and robin have an altercation –

the father-son storyline warmed the heart, but there wasn't much else here. * 1 star

the dune –

this story had a setting and cadence that really made the story, but this one would've been more compelling if it had showcased action scenes (which king definitely seems to have shied away from in this collection on a whole). at minimum, it would have carried more resonance if the narrator hadn't described the deaths in such a half-removed-from-the-situation fashion. nonetheless, the voice and pace were very steady and controlled, allowing me to trust both the author's hand and the narrator's voice. **** 4 stars

bad little kid –

awesome story! sinister, slow and, at times, somber, but never too much. it was a true king story for his avid readers, his hand for the disturbing on full display here. ***** 5 stars

a death –

a great "period" piece mixed with a little "local color" – sorry king, i know you have "no use for that." this one was an excellent example of how dialogue and regional slang can really set the scene and shape a work! **** 4 stars

the bone church –

i'm all for contemporary poetry that doesn't follow the rules, but the two poetry selections presented here proved that i am not a fan of king's attempts at that particular form of art. disjointed and confusing, this one gets no stars.

morality –

this story was very well written, but anti-climactic for sure, particularly the ending. sure – it was a real-world sort of ending, but it didn't live up to the hype at all, and the "crime" that was so central to the story's theme was so minor, i couldn't believe all the hyperventilation they were doing over it! good story telling, but not much there to sink my teeth into. ** 2.5 stars

afterlife –

this story had a biting humor, juxtaposed by the two main characters' past interactions with women, that added a new an unexpected layer to this story. the 50s setting and various decades referenced as they discuss the mistakes of their past gave this one body and made it more memorable and 3-d. good story. *** 3.5 stars

ur –

ugh! this story was great for the sort of super bowl celebrity selling out that we expect to see in commercials, but this one seriously took away a lot of king's street cred! great for kindle/amazon propaganda, but an otherwise ridiculous attempt with a cop-out, oh-this-story-is-getting-to-be-way-to-long-so-let's-just-end-it-now sort of finale. definitely warranted more than a few eye rolls. one star for referencing the cool possibility of authors writing new and previously unexplored works in other dimensions, but that's about it. * 1 star

herman wouk is still alive –

i loved the blunt and unornamented examination of life that this one provided. it was so real, in fact, that it was almost pure. this look at real life aimed for the authentic and came from a character's pov who was really examining it all for the first time. thought-provoking and funny, this one was a winner. the story would've really hit the mark if it hadn't been watered down by the elderly couple's pov. **** 4 stars

under the weather –

awesome story; definitely one of the best of the bunch! i felt a nod to "a rose for emily" in this one that i loved; it was macabre in a delectable way that resonated loudly at the end. it had all of the elements of a good short story and a king-worthy ending. the thread about the dream really tied this one together. ***** easily 5 stars

blockade billy –

this one was another long one, but i truly did not mind it being long at all! the jargon here was thick as molasses, which i didn't always get, but it didn't take away from the story; in a lot of ways, it made the story. i felt like i was a part of their world, which is the whole reason that people read when they could just watch a movie. the ending was killer. really. killer. ***** easily 5 stars

mr. yummy –

this one didn't live up to the intro that king wrote for it; it was neither about desire nor aids (for that matter), which made it a bit of a letdown. the irony and humor of the "grim reaper" aspect made the story unique, but this one seemed like a failed attempt overall because those topics were just mentioned in passing, not really explored as the intro seemed to promise. *** 3 stars

tommy –

no comment is comment enough. not a fan of uncle stevie's poetry in this collection.

the little green god of agony –

umm, not a winner for me. this was like r.l. stine's goosebumps on steroids (mild steroids that made it appropriate for an adult, not extreme steroids that made it king-like). enough said. ** 2 stars for the humor added by the nurse's thoughts and the dynamic between she and her boss.

that bus is another world –

good little short with a surprise ending. i'll tip a nod here to king for putting his characteristic examination of humanity into this one. *** 3 stars

obits –

didn't live up to the phenomenal story i thought i was getting (because of its length and premise highlighted on the jacket flap). you'd think that only the best stories would be highlighted there, but, in my opinion, the opposite happened. this one also veered towards the juvenile at times and the ending was...whhhhaaaaat?... a letdown for sure. ** 2.5 stars for the premise

drunken fireworks –

this one had absolutely nothing to do with horror or even the vaguely macabre. though king shared his distaste for the term, this one was definitely just an episode of "local color," which is likely why he felt the need to defend against that. ** 2 stars

summer thunder –

sure, what better way to end the collection than with the apocalypse, i agree. this, however, showed again how king didn't jump in to tackle the big action scenes but settled for examining the aftermath, or 3rd person removed version of them. other than that, it was a solid story, worthy of the king brand, with an ending that was foreshadowed but...comme si comme ça.

follow me here:

art + deco agency book blog | twitter | instagram | art + deco publishing agency ...more flag 62 likes · like · see review view all 6 comments oct 12, 2021 calista rated it really liked it shelves: award-various, genre-drama-tragedy, 2013, genre-short-story, own, 2015, genre-horror-gothic, genre-fantasy, genre-poetry-prose-rhyming, holiday another fine story in bazaar of bad dreams. in this book stephen king is exploring life after death and what happens. this seems to be stephen's own take on it and it still leaves a huge mystery open and it is a little sad at the same time.

i found this story wonderful and i don't want to spoil any of it. we do follow one man after he dies of cancer and we find out that he is in a place. he must make a choice in this place. we see several moments of the life the man lead. bill is the man.

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with all the stuff about the afterlife, how can an author come up with something original, but i feel stephen has done that. at least, i haven't seen anything like this.

worth a read and it's a short, short-story.

merged review:

one more stephen king book read. i have 5 more books left to read. these were a good group of short stories, many genres and subjects. there are some good supernatural stories in here and then some every day people going through drama and 2 poems king wrote.

some of the ones that stood out to me as my favorite were: mile 81 (best), bad little kid, afterlife, ur, under the weather, little green god of agony, obits, drunken fireworks and summer thunder. the others were good stories, and a few only okay stories. mile 81 was just what i needed from this collection and it starts the book off right.

all the blurbs and schribner are trying to sell this book as a horror book, but many of the stories are anything but. several of them are simply dramas with normal people. they sell king hard on being horror and thats great, but you get a bit of everything here. i thought it was perfect for spooky season. it wasn't too scary, but there was enough spine chilling going on to be enough for me now.

i think these collections will be good to go back and read only the stories that were good for me and leave the others to time. the good ones balance out the others. the ones i enjoyed most had the supernatural piece of the story.

here is a list of all the stories in the collection:

- mile 81;
- premium harmony;
- batman and robin have an altercation;
- the dune;
- bad little kid;
- a death;
- the bone church;
- morality;
- afterlife;
- ur;
- herman wouk is still alive;
- under the weather;
- blockade billy;
- mister yummy;
- tommy;
- the little green god of agony;
- that bus is another world;
- obits;
- drunken fireworks;

summer thunder ...more flag 69 likes · like · see review view 2 comments sep 30, 2016 will m. rated it really liked it shelves: short-stories, best-of-2016, horror, books-i-own, 2016 here's to the only book i read this september, because i'm not considering "the grownup" by gillian flynn as a novel read this month. i'm already lagging way behind on my reading goal but it's fine.

i've come to realize that i seriously don't have time to read anymore nowadays. it's annoying when i choose a bad novel because i stop at some point and feel that a huge amount of my time has been wasted. i'm really glad that this collection of short stories made me feel fulfilled. i enjoyed most of here's to the only book i read this september, because i'm not considering "the grownup" by gillian flynn as a novel read this month. i'm already lagging way behind on my reading goal but it's fine. i've come to realize that i seriously don't have time to read anymore nowadays. it's annoying when i choose a bad novel because i stop at some point and feel that a huge amount of my time has been wasted. i'm really glad that this collection of short stories made me feel fulfilled. i enjoyed most of the stories, and i really loved some of them. this is the thing with stephen king, he can make me enjoy things that i normally don't (short stories), but there's one thing that he didn't change, and that's my dislike

of poetry. i ended up skipping "the bone church" entirely because i really don't like reading poetry, at all. ironic how i used to write a couple of them when i was younger, but these days i try my best to avoid it. i know plenty of people enjoy the genre, and that's good for you. it's just unfortunate that i can't seem to grasp the essence of poetry itself nowadays. i'm hoping this would change in the future though.

just like the last collection of short stories i've read, i'm not going to do an in depth review of every story. i'm just going to talk about the three stories that i enjoyed a lot, considering i gave this a 4-star rating.

ur

i know how used up this idea is to this date, but king can make anything feel new and entertaining. he added in a new element known as the revolution to ebooks. it's a topic that's been fought over a lot in the internet. there should be no clear winner considering it all boils down to personal preference. i myself love the real thing, but i don't hate my ipad especially when i read in public. it's way easier because my bag weighs a lot lighter with just my ipad mini rather than a heavy ass hardback. king incorporated a recent issue to a post-apocalyptic theme. it's not just the topic that made me enjoy this a lot, but also the characters. they did seem genuine about every emotion they exude. it's obviously not forced, and it's written the best way possible. the pacing is perfect, and the climax happens just at the right time.

the dune

the beauty of a collection of short stories is that you have no idea what each story is about. in the case of the dune, it was a terrific surprise for me. this is one of the many fast reads of this collection. i remember reading this around 1 am and even though i was already sleepy and needed to wake up in about 5 hours, i still finished this, and i was wide awake after reading it. it's a simple story but the execution is remarkable. it's one of those slap at the face ending, but it's a good slap. it's a slap for not seeing what happens in the end.

afterlife

this is also one of those stories that will be stuck with you for a very long time. it's an amazing concept of what could happen in the afterlife. i'm quite scared that stevie king is talking about the afterlife more nowadays, but it's fine. i'm just taking it in as added substance to this work. i want to go full on in depth reviewer over this, but it's a short story. the moment i go berserk mode on this, i will spoil you guys. just buy the damn book and read this, and comment below if you disagree about it being amazing. i would love to know why, because i see no flaw in this. one of king's best work to date.

obits

this is my favorite of all the stories here. it's everything that makes it amazing. the characters, the plot, the writing, the pacing, everything. the messed up characters makes this short story a lot better than it already is. the main character works as an obituary writer on an infamous website. he doesn't really enjoy what he does but he doesn't have much choice considering he studied journalism and doesn't seem to want to try the bigger online publishing sites. one day he decides to write an obituary of his coworker, who is still alive. he was pissed and tired from everything so out of a whim he decides to write one. what happens next brings nothing but catastrophe in his life.

that's all i can say about this without spoiling. it's an amazing piece of work by king, and i can't believe that this is just a short story. i wanted more after reading it, and quite frankly i still want more right now. this is the one that really stuck by me up to now. i know i won't find anything as good as this out there in the book world. it's caused a bit of a book hangover, but just a bit, considering it's just a short story.

the stories such as *mortality*, *premium harmony*, and *drunken fireworks* are also really amazing. i don't want to do a review of them anymore because where is the joy in the possibility of spoiling, plus i don't want to prolong a review that needs to be straight to the point to begin with.

i need to note the bad ones though, so beware of these rotten things:

- the bone church (i already mentioned why)
- blockade billy (this is the worst one in this collection)
- mister yummy

4.5/5 stars, rounded down because some of the stories are forgettable and i did hate three of them. the ones that i mentioned above and did the best "in depth" review of obviously received 5 stars and made me rethink the rounded down decision i made. this is one of king's latest work, and this just proves that he is still amazing at what he does. all i can say is read the damn book already.

...more flag 54 likes · like · see review view all 5 comments aug 05, 2020 baba rated it liked it · review of another edition shelves: horror-aiiiiiiiiie, short-story-collection twenty stephen king shorts, some new, some published elsewhere. when you open a king short story collection, there's an expectation of some all-out horror, maybe some suspense or mystery and a few references to the wider king universe. each story was prefaced by a personal note or anecdote about the story or the telling of the story.

it's not that this collection is particularly poor or weak, it's just that king has set himself high standards with so many amazing short stories, i found it difficult to really appreciate this collection. despite a preponderance of just "good" shorts, two really stood out for me, first "batman and robin have an altercation" a wonderful tale about a father, a son and alzheimer's! the second big-gun was "herman wouk is still alive" where an older couple witness a horrific accident... can i hear old-school king? so many of these stories were set on great concepts and read well, but the endings were often unfulfilling or predictable. i suppose i am a big fan of the final page pay-off for short stories which this certainly lacked. good book, but nothing special 7 out of 12.

...more flag 54 likes · like · see review view 2 comments nov 13, 2015 zoeytron rated it really liked it shelves: public-library a goodly collection of short stories written by the master tale spinner, stephen king. not a single clinker in the batch, but as always, some with more of a bite than the others.

if you are one of those individuals who continues to drag your feet about getting an e-reader, you may have been right all along. **ur** certainly suggests it. this one was full of tasty easter eggs, and speaks to the paradox law.

morality is one of the yarns with embedded teeth. disturbing.

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morality is one of the yarns with embedded teeth. disturbing.

inside these pages you will come across an insomniac with the ironic name of mrs. reston, a sandbar like no other, a creepy abandoned rest stop, a bad little kid who sports one of those horrible beanie caps with the propeller on top, a remembrance of a halloween from long ago.

each offering is prefaced with a short word from stephen king telling of how the idea of the story came to him. thoroughly enjoyed every one of these little look-sees into his creative mind. ...more flag 67 likes · like · see review view all 16 comments mar 23, 2015 adina rated it really liked it shelves: short, stephen-king, stories review of a death short story not of the whole collection.

wow. this is my introduction to mr. king and i have to say i am impressed. until a few months ago, i only knew he wrote horror books. then i found out he wrote also fantasy, mystery and stories (the shawshank redemption !!!). many reviews that i read said that he was a very good storyteller so it got me curious.

i found this story a while back in the new yorker and i thought i would be a good occasion to find out what this much admired author is about. i did not have big expectations as i am not easily touched by short stories but i was engrossed by this one. he manages to build clear characters and tension in just a few pages. he succeeded to control my thoughts to make a certain opinion about the direction the story was going and then he slapped me with the ending.

the story convinced me to read one of his books. the only problem is that i do not know which one. the size of many of his books scare me and i do not want to choose the wrong one. any suggestion with what should i start is welcomed!!!

the link where to read the free story is : www.newyorker.com/magazine/201... ...more flag 50 likes · like · see review view all 11 comments oct 09, 2017 justin rated it it was ok i think every time i review a stephen king book, i write something about how he is a much better writer when he isn't doing horror. where this collection of short stories excels is when king introduces the next story to the reader. his introductions here and in all of his books make you feel like you're just hanging out at the bar with him, enjoying a delicious craft beer, while he breaks down his writing process for you. that stuff is great, but unfortunately, at least in this case, most of his i think every time i review a stephen king book, i write something about how he is a much better writer when he isn't doing horror. where this collection of short stories excels is when king introduces the next story to the reader. his introductions here and in all of his books make you feel like you're just hanging out at the bar with him, enjoying a delicious craft beer, while he breaks down his writing process for you. that stuff is great, but unfortunately, at least in this case, most of his actual stories just missed the mark for me.

i could go story by story and give you my thoughts, but i'd rather just say that there are some good stories here. some stories that hit on relationships and death. a fun story about baseball that ultimately gets way outta control. man, i love baseball, too. isn't baseball the best sport there is? forget the nfl. sorry.

you get more cars destroying people, and there is seriously a story about a kindle and an alternate universe. boy, that one was way too long and way too ridiculous. in fact, many of these short stories felt longer than they needed to be.

another issue i had at times, and i've found in other books is that the villains always come across as way too over the top. for example, in mile 81, the first story, the way king tries to convince me that someone is the bad guy is having them throw out all kinds of disgusting insults that no one would ever really say in real life. it's like he has to use language and cartoon antics to develop the antagonist of the story. but, whatever.

king has some really awesome short stories and novellas out there, and a few are sprinkled into this collection. i don't think it's worth reading this from start to finish. pick out a few and steer clear of the rest. i'll keep you in suspense on what those few are.

...more flag 56 likes · like · see review view all 6 comments aug 24, 2018 erin rated it really liked it · review of another edition shelves: august-2018, king-me i don't know how long this stephen king binge is gonna last but i'm enjoying it. i thought i'd be sick of him by now but no i just keep right on reading, i already have the next book picked out. the bazaar of bad dreams wasn't really on my radar but last friday i was browsing half price books and saw it for \$4 and bought it. i didn't even read what it was about until i got home(when i'm in a book buying frenzy i'm dangerous) i was very pleased to find out it was collection of stories. i've said i don't know how long this stephen king binge is gonna last but i'm enjoying it. i thought i'd be sick of him by now but no i just keep right on reading, i already have the next book picked out. the bazaar of bad dreams wasn't really on my radar but last friday i was browsing half price books and saw it for \$4 and bought it. i didn't even read what it was about until i got home(when i'm in a book buying frenzy i'm dangerous) i was very pleased to find out it was collection of stories. i've said it before and i'll say it again nobody writes a short story like stephen king.

as with all of his collections i have my favorites and my not favorites.

my favorites: under the weather- i've read it before and its still one of my all time favorite short stories. the dune - i love a story with a sick twist ending. a death - an unexpected favorite

morality -my grandmother used to say that greed was the death of morality

afterlife- should be a movie or a tv show

ur- has something to do with the dark tower series and inspired me to buy the first 3 books.

obits- should also be a movie or a tv show

not favorites: the bone church and tommy- i don't like poetry not even poetry written by stephen king.

stephen king books dont need any recommendations but if you've never read him this collection is a good place to start. ...more flag 52 likes · like · see review view all 4 comments nov 07, 2015 fabian {councillor} rated it liked it shelves: horror, short-story-collections, onleihe, read-2016, anthology, reviewed, ebook, stephen-king, year-2015 *"i was mostly interested in the sheriff's progression from a presumption of guilt to a reluctant belief in trusdale's innocence. whether jim trusdale actually did kill rebecca cline was less interesting to me than barclay's change of mind."*

- stephen king, in an interview with the new yorker

in my opinion, this perfectly sums up the character development during this story. king didn't create characters you'd particularly care for, but he managed to write a thrilling story in an intriguing atmosphere, embedded in a question of morality about belief and faithlessness. "a death" was the first story by king i've read so far, although i bought "under the dome" a few days ago in the bookstore and couldn't resist to look into it (i should really start buying books only when i've finished the last one, because i always end up reading countless ones simultaneously), so that i wasn't unfamiliar with the writing style.

this short story can be read for free here and is not even 5000 words long, so ... read this interesting little story. it is worth it.

merged review:

stephen king's latest short story collection consists of twenty (more or less) original stories and novellas, once again proving that king's imagination has not yet ceased to create new horrifying and stunning scenarios which he is able to put so easily and fluently into words. however, there are quite a few reasons for why this collection generally rather disappointed me, even though king managed to hide some true gems in here.

i am going to talk about some of them in depth in the rest of this review (*without spoiling any plot elements*), but so long, as for my reading experience, i can only think of how this collection mildly disappointed and excited me at the same time - a feeling king seems to love to create with his very ambivalent stories. be sure to read this only if you are used to king's writing style, as i don't think the collection works for non-king readers.

1) mile 81 (4/5 stars)

pete, an eleven-year-old boy, explores a closed gas station and becomes drunk for the first time in his life. julianne, a lesbian farmer caring for horses, drives up at the gas station and finds an old car - a car which hasn't been there when pete arrived minutes ago, with no driver in sight ...

this novella displays a strong introduction to the collection by combining king's more recent writing style with classic christine-like horror. for me, it was a case of being in the right mood to read this story, because any other day, it might have received only two stars or even one due to its hilarious ridiculousness. but, if you don't mind the ending - and it should have become obvious by now that if there is one thing stephen king cannot write well, then that's endings - this is a strong story about some interesting characters.

even though king stole one of his own ideas, i can forgive him for that, because this entertaining story made up for a funny hour of reading.

2) premium harmony (3/5 stars)

a short and simple story which managed to stun me with the sadness it made me feel. available online in a copy of the new yorker here, and recommended for a short read - preferably in the hot summer, as that might add to the story's atmosphere. but don't expect it to be light-hearted ... it isn't. however, it was a very intriguing trip without any typical fantasy/horror elements.

3) batman and robin have an altercation (4/5 stars)

this is the way horror could well happen in real life. and the realistic feeling attached to it totally freaked me out, because one day, there is a possibility of us becoming the parents of our parents - and isn't this prospect fear-inducing? don't be misled by the strange title; this is a very serious story about a man whose father is suffering from alzheimer's disease.

4) the dune (4,5/5 stars)

i usually enjoy protagonists who could be our grandparents, and it was the same with this short story. featuring an astounding supernatural element and a surprise ending, this proves stephen king's writing talent perfectly. one of my favorites from the collection.

5) bad little kid (5/5 stars)

reminiscent of the green mile and rita hayworth and shawshank redemption: a story from different seasons, this prison story focuses on george hallas, a murderer who is going to be convicted to death for killing a seven-year-old boy. he talks to his lawyer, leonard bradley, about his extraordinary story, and soon the tale drifts off into almost unbelievable tension.

my personal favorite out of the collection, and recommended whole-heartedly for every fan of a good horror story.

6) a death (3,5/5 stars)

in this story, king didn't create characters you'd particularly care for, but he managed to write a thrilling story with an intriguing atmosphere, embedded in a question of morality about belief and faithlessness. "a death" was the first story by king i've ever read, and for me personally, it was a perfect introduction to his works. this short story can be read for free here and is not even 5000 words long, so ... read this interesting little story. it is worth it.

7) the bone church (2/5 stars)

stephen king should stick with short stories. king as a poet? that's like pennywise as a nice guy. just doesn't work.

8) morality (3/5 stars)

a young married couple's life is turned into complete turmoil when an aging man offers something unexpected. a story about questions of morality unfolded, and while i appreciated the dark undertone king used to deal with the serious topic, this insane story made me feel sick for hours after reading it. the thought that characters like these could be living just across your street is what makes this so horrifying.

9) afterlife (4/5 stars)

after his death, a man encounters a possible scenario of the afterlife. shocking and thought-provoking - easily one of the better king stories.

10) ur (3/5 stars)

originally published seven years ago as a kindle ebook, this novella deals with a university teacher reading in his kindle and soon figuring out that some aspects of his new purchase are not quite the way they should have been. in the beginning, i was intrigued by the very interesting premise, especially since king referred to a lot of well-known authors like hemingway and fitzgerald, but in the end, this drifted off into ridiculousness and left a lot of potential aside without having made use of it. i am mildly disappointed, yet it was definitely an enjoyable read - if you look for something entertaining.

11) herman wouk is still alive (1/5 stars)

i simply didn't get the point of this story. the title is completely misleading, the characters are ... okay, let's better not talk about them; the story is as thin as a sodden piece of water; the writing is close to the worst as it ever got with king. definitely a story to be forgotten soon.

12) under the weather (3/5 stars)

again, i felt like something else could have been added to the story to give it more layers. this story is about a man and his ill wife, but it is impossible to add anything else without spoiling the ending. king says himself in the introduction that the ending is easy to be predicted, and it was. the build-up of the tension was nicely done, yet also unsatisfying in the end.

13) blockade billy (1/5 stars)

i am no fan of baseball, and that pretty much sealed the deal for me with this story. there was nothing behind those words which was able to grab me. the baseball jargon doesn't interest me at all, the story was simply consisting of some random plot elements, and the characters were untypically uninteresting, considering how characters are usually king's strength. not recommended.

14) mister yummy (3/5 stars)

nothing extraordinary. a gay man in a retirement home reminisces his difficult life of dealing with his sexuality and talks to a friend about his experiences. easy to forget again.

15) tommy

again: please, mr. king, i know those poems are only experiments, but if you ever managed to fail at one awfully, it is in these poems.

16) the green god of agony (3/5 stars)

typical king horror mixed with interesting characterism and autobiographical experiences results in a disturbing tale which feels so far from being believable that it almost feels real again. the sixth-richest man of the world survives a plane crash in a similar way as king survived his car accident, and despite his nurse's warnings, he now tries to exorcise his pain - with horrible consequences. interesting story, but not my favorite and difficult to get into.

17) that bus is another world (3/5 stars)

a story surrounding the question of what should i do when i suddenly witness a crime? what are my priorities? well-done, but also a story which relies mostly on atmosphere and will be forgotten after only a few days.

18) obits (4,5/5 stars)

one of my favorite king stories, this deals with a reporter and his way to deal with a supernatural power which enables him to kill people with grave consequences. this is stephen king at his best.

19) drunken fireworks (2/5 stars)

an entertaining story about the feud of two families, but the entertainment rather lies in its ridiculousness.

20) summer thunder (3,5/5 stars)

an apocalyptic short story recommended to fans of the stand. very well-written and memorable.

in the end, this collection very much feels like another hit-or-miss gathering of stories, some of which were great, some of them annoying, most rather unconvincing, yet interesting. the most interesting part about this consists of king's introductions he wrote for each and every single one of the short stories, offering a lot of insight into his usual writing process and autobiographical pieces of information. ...more flag 52 likes · like · see review view all 17 comments apr 29, 2015 brandon rated it really liked it shelves: uncle-stevie, fiction, short-story-collections, 2015 lately i'd been going through a bit of a reading slump. i picked up and put down a number of novels before deciding on king's latest short story collection, the bazaar of bad dreams. while i skipped uncle stevie's most recent release, "finder's keepers" - i wasn't big on its predecessor mr. mercedes - i trusted in king to snap me out of my funk. luckily, my trust was not misplaced.

within king's latest short fiction anthology are twenty tales featuring everything from a mystical kindle that acts lately i'd been going through a bit of a reading slump. i picked up and put down a number of novels before deciding on king's latest short story collection, the bazaar of bad dreams. while i skipped uncle stevie's most recent release, "finder's keepers" - i wasn't big on its predecessor mr. mercedes - i trusted in king to snap me out of my funk. luckily, my trust was not misplaced.

within king's latest short fiction anthology are twenty tales featuring everything from a mystical kindle that acts as a window to alternate dimensions (ur), to a man with the ability to kill people through writing obituaries (obit), to a man who finds out what awaits us after death (afterlife) as well as many other chilling stories. it should be worth noting that only two are previously unpublished (three if you count the fact that bad little kid had yet to be published in english). luckily for me, i'd only read three of them (blockade billy / mile 81 / morality), so there was not a lot of overlap.

a few of my favourites include the above mentioned kindle-centric story ur - which despite initially turning me off due to its blatant product tie-in (first published as a promotional story for the kindle singles brand) it

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er storyteller at his best--the o. henry prize winner

king delivers a generous collection of stories,

of them brand-new, featuring revelatory

graphical comments on when, why, and how he

write (or rewrite) each story. since his first

novel, nightshift, published thirty-five years ago, stephen

king has dazzled readers with his genius as a writer of short

stories that have never been published in a book. he

prefaces each with a passage about its origins or his

reasons for writing it. there are thrilling connections

between stories; themes of morality, the afterlife, guilt, what

we'd do differently if we could see into the future or

the mistakes of the past. "afterlife" is about a man

diagnosed with colon cancer and keeps reliving the same life,

redoing his mistakes over and over again. several stories

feature characters at the end of life, revisiting their crimes

and misdemeanors. other stories address what happens

when someone discovers that he has supernatural

powers--the columnist who kills people by writing their

obituaries in "obits," the old judge in "the dune" who, as a

child, was abandoned to a deserted island and saw names written in

the sand, the names of people who then died in freak

accidents. in "morality," king looks at how a marriage and

family fall apart after the wife and husband enter into

a pact, at first, a devil's pact they can win. magnificent,

utterly compelling, these stories comprise one of

king's greatest gifts to his constant reader--"i made them

especially for you," says king. "feel free to examine them,

but be careful. the best of them have teeth"--

king, master of the short story, a collection that includes

stories never before in print, never published in america,

collected and brand new- with the magnificent bones

of the author's initial autobiographical comments on when, why and

stephen king came to write each story"--

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stories have been previously published, but that they were done then, or even that they're done now. when she retires or dies, the work is not finished; it can be further polished and a few more revisions. there's also a lot of time. something else i want you to know: how glad i am to be a reader, that we're both still here. cool, isn't it?

hip and keep a stiff upper lip.

the things for you, constant reader; you see them laid out in the moonlight. but before you look at the little treasures i have for sale, let's talk about them for a bit, but don't take long. here, sit down beside me. and do not be a miser. i don't bite.

we have known each other for a very long time, and i know that's not entirely true.

sed—at least, i think you would be—at how many stories i still write. the reason is pretty simple: writing them makes me happy, because i was built to write. i can't play the guitar very well, and i can't tap-dance at all. so i do.

y nature, i will grant you that, and i have a particular fondness for ones that create an immersive experience for the reader, where the fiction has a chance to become a world of its own. when a long book succeeds, the writer and the reader must have an affair; they are married. when i get a reader who says he or she was sorry when the stand or the book came to an end, i feel that book has been a success.

nothing to be said for a shorter, more intense story. it can be invigorating, sometimes even shocking, like a punch or a danger you will never see again, or a kiss in the dark, or a car accident for sale laid out on a cheap blanket at a street market. when my stories are collected, i always feel like a peddler, one who sells only at midnight. i spread my net, i invite the reader—that's you—to come and take what i can get.

and the proper caveat: be careful, my dear, because these stories are dangerous. they are the ones with bad endings, the ones you can't stop thinking about when you go to bed, the ones you wonder why the closet door is open, or why you didn't perfectly well that you shut it.

we have enjoyed the strict discipline shorter works of fiction impose. writing short stories requires a kind of acrobatic skill and a lot of tiresome practice. easy reading is the product of a lot of time, as teachers say, and it's true. miscues that can be forgiven in a novel become glaringly obvious in a short story. brevity is necessary. the writer has to rein in his impulse to wander down enticing side paths and stick to the main route.

the limitations of my talent so keenly as i do when i write. i have struggled with feelings of inadequacy, a sense that i will be unable to bridge the gap between a concept and the realization of that idea's potential. what that struggle, in plain english, is that the finished product never lives up to the good as the splendid idea that rose from the writer's mind one day, along with the excited thought, ah man! i can't wait to get right away!

the result is pretty good, though. and every once in a while the final result is even better than the original concept. i love it when that happens. the real challenge is getting into the damned thing. that's why so many would-be writers with great ideas usually pick up the pen or start tapping away at the keyboard.

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teller at his best--the o. henry prize winner stephen king's generous collection of stories, several of them brand-new, revelatory autobiographical comments on when, why, and how he came to write (or rewrite) each story. since his first book, "shift," published thirty-five years ago, stephen king has captivated readers with his genius as a writer of short fiction. in this collection he assembles, for the first time, recent stories that have been published in a book. he introduces each with a preface that tells its origins or his motivations for writing it. there are connections between stories; themes of morality, the question of what we would do differently if we could see into the future, and the mistakes of the past. "afterlife" is about a man diagnosed with cancer and keeps reliving the same life, repeating it over and over again. several stories feature characters who, after death, revisit their crimes and misdemeanors. other stories explore what happens when someone discovers that he has a second chance--the columnist who kills people by writing their obituaries; "the old judge" in "the dune" who, as a boy, was banished to a deserted island and saw names written in the sand, the names of people who then died in freak accidents. in "morality," king explores how a marriage and two lives fall apart after the wife and husband are thrown into what seems, at first, a devil's pact they can win. "the night," utterly compelling, these stories comprise one of the best collections of short stories to his constant reader--"i made them especially for you. feel free to examine them, but please be careful. they can bite. they have teeth."--

of the short story, a collection that includes stories that have never been published in america, never collected in a book--with the magnificent bones of interstitial fiction. king's preface comments on when, why and how stephen king wrote each story"-- access-restricted-item true addeddate 2018-08-08 boxid ia40225311 camera usb ptp class on_set printdisabled external-identifier 932005708 foldoutcount 0 identifier team0000king_o0f6 identifier-ark ark:/61903/3q9t9m-dw8v9-6dj9p invoice 1652 isbn 9781501111679 lccn 2018010001 or tesseract 5.0.0-alpha-20201231-10-g1236 lang en ocr_detected_lang_conf 1.0000 ocr_detected_script latin ocr_detected_script_conf 0.9402 ocr_version 0.0.13 ocr_parameters -l eng old_pallet openlibrary_edition ol33989998m openlibrary_work ol33989998m page_number_confidence 93.68 pages 524 partner openlibrary_module_version 0.0.15 ppi 360 rcs_key 24143 scan_date 20210902061838 republisher_operator associate-ia-republisher archive.org republisher_time 524 scandate 20210902061838 scanner station42.cebu.archive.org scribe3_cebu scribe3_search_catalog isbn 9781501111679 tts_version 1.0.0 99b4dcd8 show more show less full catalog record circle add review

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